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| **WEEK 1** |
| **Lunchtime 12.30-1pm** | **MONDAY****4th** Chorus Ms. B (R11) –Tracks 10+11 new prts with actions.CAST & CARDSMEN DANCERS: Scene 6: The Royal Rose Garden & Court Scene. (Hall)Ms. Edwards, McGrath, Ms. FreemanOcean of Tears&Caucus Race Ms. O’D (Comp Rm) | **TUESDAY****5th**Chorus Ms. B (R11) –Tracks 28+30 (painting the roses red) & How D’ya Do? 14Dogsonland Dance Ms. O’ D (Hall) | **WEDNESDAY****6th**  --------------------------- | **THURSDAY****7th****CAST, DANCERS & CHORUS** for **Finale** and bows practice. (Hall)Ms. EdwardsMs. McGrathMs. O’ Donoghue | **FRIDAY****8th**Chorus –Adding Actions to songs. Jessie and other cast/dancers to lead actions.Ms. Moran (Comp Rm) |
| **Afternoon 1.05-2.25pm** |  **--------------------------** | **FULL RUN THROUGH –Cast/Dancers & Chorus** **(No costumes)**Ms. Edwards& McGrath (cast)Ms. Brady (chorus)Ms.Freeman (dancers)Ms. Cooney (props/sets) | **FULL RUN THROUGH-****Cast & Dancers in Hall** **Chorus in Computer Room (No costumes)**Ms. McGrath & Ms. Edwards (cast)Ms. O’ D (dancers)Ms. Moran (chorus) | **---------------------** | **-----------------------** |
| **WEEK 2** |
| **Lunchtime 12.30-1pm** | **MONDAY****11th** CAST & DANCERS (Hall): Scene TBDMs. Edwards/ McGrath | **TUESDAY****12th****INFANT PERFORMANCE****11am -12.15****Sets/ props set up (hall)****Costumes & Make up in class 10-10.30** **Come ready to the hall by 10.45 - in full costume and make up.**Ms. McGrath/Edwards Ms. Moran (chorus)Ms. Cooney/ Ms.Keogh (props/sets)Ms. Freeman | **WEDNESDAY****13th** -------------------------------- | **THURSDAY****14th** **CAST, DANCERS & CHORUS** for **Finale** and bows practice. (Hall)Ms. Edwards/ McGrath | **FRIDAY****15th** Chorus Ms. Brady (R11) –continue from Wed |
| **Afternoon 1.05-2.25pm** | **FULL DRESS REHEARSAL (HALL)****Full costume needed!!**Ms. McGrath & Ms. O’ Reilly (cast)Ms. Moran (chorus)Ms. Cooney (sets/props**)** | **FULL RUN THROUGH****(HALL)**Ms. McGrath & Ms. Edwards (Cast)Ms. Brady (chorus)Ms. O’ Donoghue (dancers)Ms. Cooney (sets/props) | --------------------- | ---------------------- |

There will be some ‘Full Run Throughs’ in the afternoons of the first two weeks in April. Lunchtime rehearsals will focus on certain scenes/ dances and songs with individual teachers. **Week of show timetable to follow.**